



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning Italian early 18th century ebonized fruitwood and Verre Églomisé small scale Baroque specimen cabinet. Raised on bun feet with diamond shaped ivory inlays on the sides. At the center is recessed parquetry with facing mirrors and ormolu maiden mounts above. A multitude of drawers decorated with wonderfully executed Verre Églomisé façades, resembling marble and semi precious stones, and lion heads brass pulls.

Verre Églomisé is a French term referring to the process of applying both a design and gilding onto the rear face of glass.

The name is derived from the 18th century French decorator and art-dealer Jean-Baptiste Glomy (1711-1786), who was responsible for its revival.



