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A sensational French 19th century transitional st. mahogany, ormolu, and Sarrancolin marble commode, in the manner of Oeben. The three drawer chest is raised by handsome cabriole legs with elegant, high quality pierced wrap around foliate ormolu sabots. At the center are the three drawers, the bottom two being sans traverse (without crossbar) showcasing the cabinet maker's high skill set and emphasizing the beautiful wood grain which spreads over the drawers. The bottom drawer displays an elegant scalloped shape with a central striking richly chased ormolu mount with a fine foliate design. Each drawer displays lovely berried laurel cabochon reserve pulls with the top and bottom ones concealing keyholes. The bottom lock locks both the bottom and the central drawers. The sides also display a lovely scalloped shaped design and showcase the warm wood grain. The corners display impressive richly chased ormolu mounts of draped berried laurel garlands with fluted designs and inverted foliate finials. Above is the original Sarrancolin marble with a fine mottled border.

Jean-François Oeben (9 October 1721 Heinsberg near Aachen - Paris 21 January 1763) was a French ébéniste influential French cabinetmaker noted for his outstanding marquetry and for his ingenious mechanical devices. Oeben came to France at an unknown date and in 1751 entered the workshop of Charles-Joseph Boule, a son of the famous cabinetmaker André-Charles Boule, in the Louvre. He was soon patronized by the king's mistress Mme de Pompadour and in 1754 was appointed ébéniste du roi ("royal cabinetmaker"). Much of his work was done for the royal household. His royal warrant gave him the privilege of a workshop in the Gobelins factory, although he later moved to the Arsenal. His masterpiece is the bureau du roi, a desk for the king that he began in 1760 and was working on at the time of his death.





