



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exceptional pair of French 19th century ormolu and onyx candelabra lamps, signed Moreau. Each raised on ormolu ball feet below the square onyx base with canted corners and orange Varois marble trim. On the support are ormolu plaques with chased classic scenes on each side. Above are very impressive ormolu maidens in draped classic dress holding an urn on their shoulders, from which extends the seven scrolled arm candelabras. With all original gilt throughout.

Auguste Moreau (1834-1917), son of artist Jean-Baptist Moreau, Auguste was a renowned 19th century Parisian sculptor. Moreau attended l'École des Beaux Arts in Paris, and debuted in 1861 exhibiting often at the Exposition Universelle of France.



