



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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An elegant pair of French 19th Century Louis XVI st. silvered bronze and ormolu C  che Pots by L. Oudry & Cie. The urns are raised on a tiered ormolu band below a silver satin and reeded middle. The top is adorned with an elegant rinceaux inspired border flanked by striking dolphin figures amidst scrolling foliate. Urns are also finished on the inside.

L  opold Oudry (French goldsmith, mid to late 19th century). Oudry founded his workshop just outside of Paris in Auteuil. Known for his vases and statues cast in copper and gold, he also worked with Charles Christoffle. Oudry participated in the Universal Expositions of Paris, and won medals in 1855. In 1862 Oudry showcases his creations at the London World Exhibition. Under Napoleon III Oudry also worked to beautify and preserves many monuments in and around Paris by using his technique of copper plating, including fountains at the Place de la Concorde.





