



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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An exquisite French 19th century Louis XVI st. ormolu and white Carrara marble candelabra, modeled after Clodion. The two arm candelabra is raised by fine topie shaped feet below the white Carrara marble base with a most elegant pierced fitted ormolu band. Above is the charming ormolu cherub, seated on a tree trunk while draped in a wonderfully executed flowing garment and wearing a grapevine wreath in his hair. He is holding beautiful branches with charming berries and flowers leading up to lovely foliate candle cups with richly chased palmettes. All original gilt throughout.

Claude Michel, aka Clodion (1738 - 1814) A renowned French Master sculptor born in Nancy, France. In 1755, Clodion went to Paris and was a pupil of J. B. Pigalle. In 1759 he obtained the grand prize for sculpture at the Académie Royale and in 1762 he went to Rome. His works were frequently exhibited at the Salon. Clodion's renowned works are displayed all over the world.





