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A charming and extremely high quality French 19th century Louis XVI st. ormolu and patinated bronze clock, signed Denière. The clock is raised by a fine oval shaped ormolu base with a richly chased wrap around berried laurel band and mottled border. The adorable and wonderfully detailed patinated bronze winged cherub is seated with his bow and arrows in a quiver at his side draped in a lovely flowing fabric. He is attentively holding a scroll in his left hand, seemingly reading and taking notes with a pen in his right hand while leaning on the clock with a curious raven at his side.

The clock is set in a patinated bronze box and displays a beautiful white enameled face with the signature at the center, Arabic number minute and hour markings, and superb pierced foliate ormolu hands all framed within a lovely beaded border. All original gilt and patina throughout.

Jean François Deninger, also known as Denière, (1774-1866), was a renowned French Bronzier. La Maison Denière was created in 1804 and joined by his son Guillaume. The father and the son were important decorative bronze manufactures in Paris. Their works appeared at the World Fair in Paris in 1855. DENIERE created many clocks with the famous Jean François Théodore GECHTER (1796-1844). All his clocks were honored for their precision and high quality. Denière received many Royal commissions, including the Tuileries Garden in 1852 and 1854 and the bronze group "Apollon and his Muses", at the top of Opera Garnier in Paris.





