

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality French 19th century Louis XVI st. Belle Époque period ormolu and Griotte de Campan Rouge marble clock, signed Raingo Freres, Paris. The clock is raised by elegant reeded block feet below most decorative fitted recessed marble inserts and rounded corners. Elegant scrolled designs lead up each side, centering the impressive fluted body with a striking pierced richly chased Rinceau shaped foliate reserve set on a beautiful Griotte de Campan Rouge marble background. The white enameled clock face displays Roman and Arabic numerals, and pierced foliate ormolu hands all framed within a fine ormolu beaded border. Above is a stunning richly chased berried laurel wreath amidst the eternal flame and quiver tied together with a charming ribbon and displaying an exceptional satin and burnished finish. All original gilt throughout.

Raingo Fréres, established in 1813 in Paris, specialized in the high precision clock making and bronze work during the Empire and the Restoration period. Raingo is associated with many exquisite models of clocks and many of these designs were patented. They frequently worked in partnership with very prestigious cabinetmakers in particular François Linke.

















