



## CEDRIC DUPONT ANTIQUES

PALM BEACH

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality true pair of French 19th century Louis XVI st. Belle Époque period Brèche Verte d'Égypte marble and ormolu lidded urns, signed 'SORMANI PARIS'. Each urn is raised by an elegant ormolu base with a most decorative stepped design. The bases display concave reeded corners and arched shapes at the sides, front and back where the signature is displayed with a fine Entrelacs et les Rosaces pattern. Above the mottled socle shaped pedestals are the elegantly shaped bodies which display richly sculpted twisted fluted designs that are mirrored on the opposite urn.

Impressive handles lead up each side with charming finely detailed flowers leading up to impressive and richly chased dragons with mythological dolphin heads in a rich satin and burnished finish. At the rims are beaded ormolu bands centering the removable lids with fine acorn finials and which can be removed to reveal the finished interiors. All original gilt throughout.

Paul Sormani ( 1817 - 1877 ) one of the most recognized 19th century French cabinet maker. Paul Sormani established his firm in 1847 at 7 Cimetiere Saint-Nicolas in Paris. Sormani participated in major international exhibitions of 1855, 1862 and 1867. Awarded a bronze medal in 1849 and a first-class medal in 1855. At the Universal Exhibition of 1867, his work has been described as "a quality of workmanship of the highest order".





