

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most impressive and high quality French 19th century Louis XVI st. Gris st. Anne marble and ormolu urn mounted into a lamp. Originally a gas lamp then converted into electrical, the lamp is raised by a stunning triangular shaped marble base with canted sides with an ormolu beaded border and acanthus leaf central mount. Above is the tripod ormolu support with hooves at the bottom which cradles the urn with ormolu side mounts. The bottom of the urn is decorated by ormolu acanthus leaves and acorn finial topped by three elegant twisted ormolu handles anchored by Satyr masks. The lid with superbly chased borders and a pierced top gallery. All original gilt. Gold silk shade.







