



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exquisite French 19th century Louis XV st. kingwood and ormolu desk, attributed to Linke. The kidney shaped desk is raised by most elegant slender cabriole legs with superb pierced wrap around foliate ormolu sabots. Fine chutes lead up each leg to richly chased pierced corner mounts and also extend up the border of each leg and along the scalloped shaped apron. The apron displays one drawer centered by a sensational foliate ormolu mount set on a most decorative veneered kingwood background and flanked by finely detailed gadroon shaped mounts in a rich satin and burnished finish. The sides and back display an elegant curved shape and are adorned with a continuation of the beautiful ormolu fillets with exquisite foliate designs. The kidney shaped top displays the gilt tooled leather fitted writing surface within an ormolu gallery. All original gilt, and warm patina throughout. François Linke (1855-1946) Renowned 19th Century Parisian Ébéniste. Linke created historical interpretations of Louis XV and Louis XVI styles. He displayed at the Paris Universal Exhibition of 1900 where he received a gold medal for his exhibition. The Art Journal "Revue" described Linke's style as 'entièrement nouveaux'. His characteristic sculptural gilt mounts reflected the influence of marquetry genius André-Charles Boulle.





