



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A stunning and very high quality French 19th century, circa 1860, Louis XVI st. ebonized fruitwood, black lacquer and ormolu, Bureau Plat, possibly by Beurdeley. The desk is raised by four square tapered legs with cut angles and brass filets ending with acanthus leaf decorated sabots. At the top of each leg is a richly chased ormolu capital. The apron has three drawers above with ten different exquisite quality black lacquer panels bordered by a mottled ormolu band framed by ebonized fruitwood. Each side is flanked by an ormolu mount of blossoming flowers tied together by a large bow. The two sides have an ormolu mount of a female mask. The top retains the original brown fitted leather bordered by ebonized fruitwood and mottles ormolu gallery.

Alfred Emmanuel Louis Beurdeley (1847-1919) nA Parisian cabinetmaker who specialized in the manufacture of luxurious French furnishings. Much admired for his 19th-century interpretations of Louis XV designs, his extraordinary works earned him a Gold Medal at the Paris Exhibition Universelle of 1889. He specialized in high-quality, 18th-century revivals of Louis XV and Louis XIV-style furnishings. Beurdeley exhibited his works at the International Exposition of 1870, the Amsterdam Exposition of 1883, and the Paris Exposition Universelle of 1889. Beurdeley made an indelible mark on the history of 19th-century French furnishing; His creations remain among the finest of the period.



