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A stunning and very high quality Italian turn of the century white Carrara marble statue signed Prof. R. Romanelli 1909. The statue is raised by a circular base with a fine ground like design where the beautiful maiden is kneeling. She is draped in a wonderfully executed flowing garment falling off her shoulders using one hand to cover herself while holding charming finely detailed flowers in the other. She is wearing a lovely necklace and has her hair tied in a richly sculpted head wrap with fine coin earrings and a coin headpiece. Wonderful attention to detail throughout.

Raffaello Romanelli (1856 - 1928) Born in Florence, Italy. Romanelli was renowned for his monuments and portrait busts of noteworthy figures. He won numerous awards and had the honor to be commissioned by Pope Augustus III for two works at the façade of the Florence Cathedral.





