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A sensational and extremely well executed Italian mid 19th century white Carrara and Vert de Patricia marble statue of a young Neapolitan fisher maiden, signed by Pietro Bazzanti. This stunning statue is raised by a Vert de Patricia marble pedestal with a round socle on a square base supporting the column decorated with a gadrooned band at the bottom and a fluted band at the top. The statue is of a young Neapolitan fisher maiden is standing on a rocky outcrop, battered by waves lapping at her feet. She leans on a fishing pole held in one hand, while steadying herself with the other hand as she looks down into the water. She is wearing a short-sleeved striped frock with a fabric sash fashioned as a belt upon which is fastened a gourd at the back and a handkerchief tucked in at the front. She wears a lovely conical straw hat with flowers tied to the side and displays a wonderfully lively facial expression.

Statue Dimensions: H: 57.75" L: 16.5" D: 18.25"

Pedestal Dimensions: H: 41.75" L: 15.75" D: 15.75"

Pietro Bazzanti (1842-1881), Son of the renowned sculptor Nicolò Bazzanti, was a central figure in the production of Florentine sculpture at the end of the 19th century. He is associated with the sculptors Cesare Lapini, Ferdinando Vichi and Guglielmo Pugi, all of whom executed works bearing the inscription: Galleria Bazzanti. The gallery, originally Bazzanti's studio, was inaugurated in 1822 and is still open today.





