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A spectacular and highly detailed Italian early 19th century white Carrara marble statue of Rebecca at the well, signed by Carmelo Fontana (1775-1825). Rebecca is standing proudly on an oval shaped marble base with foliage and is leaning beside a well while resting her two arms up on a jug. She is wearing classical draped attire with a beaded bracelet on her right wrist and a beaded necklace. She is gazing towards her right with her hair in an updo and with a wrapped turban.

In the book of Genesis, Abraham sends his servant Eliezer out to find a bride for his son Isaac. Eliezer comes upon Rebecca, a stranger, who draws water from a well for him and all his camels. Recognizing her kindness, he identifies her as a suitable bride for Isaac and gives her a ring as a token of gratitude.





