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A stunning and extremely high quality Italian early 19th Century white Carrara marble statue of a young boy and his parrot, signed PAOLO TRISCORNIA di FERDo CARRARA. The statue is raised by a circular base where the boy is leaning on a column. At the base is a small water bowl, a rope tied to a perch and two finely detailed feeding bowls. The charming young boy is dressed in wonderfully executed period attire with richly sculpted flowing garments, and a lovely hat. He has one hand in the pocket of his dungarees and has an intricately detailed parrot perched on his hand.

Wonderful attention to detail and subject matter throughout.

Paolo Triscornia was an Italian sculptor from Tuscany. He died around 1832. His works date from the end of the 18th century to the beginning of the 19th century and many are still on display in Le Musée de Trianon and in Saint Petersburg. His Alessandro also became a master sculptor at the beginning of the 19th century.





