



CEDRIC DUPONT ANTIQUES

PALM BEACH

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exquisite and extremely decorative Italian early 19th century Neo-Classical st. ormolu, Fruitwood, and ebonized Fruitwood inlaid chest and original matching mirror. The four drawer chest in the manner of Giuseppe Maggiolini is raised by elegant square legs with fine mottled feet and decorated with lovely foliate inlays.

At the center are three drawers each displaying a stunning and wonderfully executed array of intricately inlaid scrolled foliate designs of amphora, vessels, musical instruments, staves, and roaring lions with ormolu keyhole escutcheons and flanked by striking columns with elegant ormolu top and bottom caps. The top drawer also displays a fine richly chased ormolu keyhole escutcheon with a tied berried laurel design set on additional stunning inlaid designs of charming cherubs holding swaging blooming flower garlands and outstanding reserves of finely detailed portraits. The top of the chest displays spectacular inlaid designs with a central reserve of a young faun pulling a tied centaur with a boy on his back amidst additional impressive tied swaging floral garlands with playful cherubs hanging from vines. At each side are finely detailed portraits framed within a fine floral wreath with lovely pyrogravure detail all framed in elegant and most decorative fillets and floral bands at the border. The original matching mirror above retains its original mirror plate set framed within a fine mottled border with additional fine fillets, floral designs, and flanked by impressive architectural columns at each side. The columns each display mottled ormolu top and bottom caps and inlaid wrap around vines with grapes leading upwards.

Above each column are charming musical instruments flanking a band with additional finely detailed portraits and cherubs holding swaging floral garlands all below the mottled ebonized fruitwood top crown.





