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PALM BEACH

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A beautiful Italian early 19th century Neo-Classical st. Kingwood, Tulipwood, and ebonized Fruitwood mirror in the manner of Giuseppe Maggiolini. The mirror retains its original mirror plate set within a fine mottled border. The base of the mirror displays a plinth-like design with a charming foliate band and two intricately detailed sphinges at the center flanked by elegant Rinceau shaped scrolled foliate inlaid designs and urns with flowers at each side. Additional lovely foliate designs lead up each side to the lovely scallop shaped top crown decorated with masterfully inlaid and most charming personages holding a woven basket with flowers amidst scrolled foliate designs with a fine checkerboard like inlaid top band.

Giuseppe Maggiolini (13 November 1738 - 16 November 1814), himself a marquetry-maker (intarsiatore), was the pre-eminent cabinet-maker (ebanista) in Milan in the later 18th century. In 1806, he was commissioned to produce a writing table in connection with Napoleon's coronation in Milan; this brought a resurgence of commissions, this time from Prince Eugène de Beauharnais and other Bonapartes, but in 1809 Maggiolini withdrew into retirement.



