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An important and high quality Italian early 19th century Neo-Classical st. Gilt and patinated wood Gouache, by Maestri Michelangelo. This beautiful Gouache is framed within a rectangular patinated and gilt frame decorated with scrolling foliate designs. The Gouache depicts The Return of Ulysses, stamped 'Il ritorno d'Ulisse' along the base, depicting him returning to Ithaca after completing the devised contest that Penelope created and reuniting to celebrate.







Artist	Maestri, Michelangelo
Country of Artist, Style	Italian
Life Dates	
Title of Work	?-1812
Date of Work	The Return of Ulysses
Technique	
Size of Work	Gouache over printed base
Reference	300 x 480 mm
Provenance	
Watermark	
Attribution Notes	
Condition	
Restoration Notes	
Other Notes	In center inscribed "Il ritorno d'Ulisse" and numbered "87" and with inscription "Kalergi No. 7" (verso).

