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3415 South Dixie Highway, West Palm Beach, FL. 33405 Tel. 561.835.1319 Fax 561.835.1379

A stunning and most attractive Italian early 18th century Venetian st. Giltwood, patinated wood, and Alabastro Fiorito marble console. This very impressive freestanding console is raised by four cabriole legs containing Giltwood foliate decorations atop a patinated off white background and supported on circular feet. The legs are connected by a scrolling 'X' stretcher with Giltwood accents and a finely detailed Giltwood acanthus leaf reserve. The pierced arbalest shaped front apron is decorated by scrolling foliate designs and a Giltwood central reserve. The two side aprons are decorated similarly with their pierced designs and Giltwood central reserves. The top which holds the fitted thick Alabastro Fiorito marble is designed with a stepped band consisting of reeded off white patterns and a Giltwood spiraling rope band.











