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A sensational and large scale Italian 19th century white Carrara marble statue of Colombo Giovinetto – The First Inspirations of a Young Christopher Columbus, signed by Giulio Monteverde, Roma. A young Columbus is seated, with his legs crossed, on a pier pillar with a front ring and a crest at the back, overlooking the Port of Genoa. Dressed in period attire with a cap and shoes.

Wonderful expression on his face and attention to detail throughout. The sculpture was made in Rome and won a gold medal at an exhibition at Parma, Italy. The statue is raised by a square carved oak base. The square base with protruding corners has a central carved rosette, bordered by floral bands within a recessed panel. The top and bottom of the base has additional carved bands. Also view a copy of the artist's original sketch.

Giulio Monteverde (1837 born in Bistagno - 1917 died in Rome)

One of the most eminent Italian masters and renowned Italian naturalist sculptor. He studied at the Accademia di belle arti in Rome, where he later became a professor and received numerous awards for his work. Monteverde became a Senator in 1889 and also was awarded the highest medal of honor in France, Officier de la Légion d'honneur in 1878.

Statue: H: 58" L: 21.5" D: 26.5" Pedestal: H: 24.25" L: 29" D: 29"





