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P A L M B E A C H

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A stunning and very charming museum quality Italian 19th century white Carrara marble statue of a boy signed Ugo Zannoni Milano 1876. The statue of a young boy having hit his finger with a hammer is raised by a circular base with a fine mottled border and beautiful ground design. Above is the masterfully sculpted young boy with charming curly hair dressed in a wonderfully executed flowing work tunic with a sheath tied around his waist. He displays an exceptionally well-captured painful grimace and is holding his finger in his mouth having banged it with a hammer while tempering his sword. His sword has fallen by his feet next to magnificent intricately sculpted blooming flowers. Exceptional attention to detail and wonderful proportions throughout.

Ugo Zannoni (1836-1919) Born in Verona, was a renowned sculptor and painter. After an apprenticeship in the workshop of Grazioso Spazzi, he was admitted to the Academy of Fine Arts of Venice, and finally to the Brera Academy. In 1865, he created the statue of Dante Alighieri, situated in Piazza dei Signori in Verona. He opened a studio in Milan and achieved great success at the exhibition of 1872, and was appointed Knight of the Crown by Vittorio Emanuele II. In 1883, he became the Director of the Brera Academy.





