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A charming and high quality Italian 19th century white Carrara marble statue entitled Indian Boy Hunting, signed Randolph Rogers, Rome, circa 1866. The young boy stands proudly next to a tree stump above a circular base with the etched signature. He is dressed in a tied loincloth which hangs around his waist while holding his bow in his left hand. His prize of a duck hangs by one leg from the cut tree, while a quiver full of arrows is tied at his torso with hanging hooves over his shoulders. The young boy gazes to his right, as though hearing something in the distance. He displays a charming expression with his hair tightly tied back by four leaves and a beaded band. Wonderful subject matter with intricate attention to detail throughout.









