

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An attractive and most unique Italian 19th century Louis XVI st. white Carrara marble vanity mirror. This beautiful and finely detailed vanity mirror displays its original mirror plate and is raised by a mottled edge marble base. The centrally placed oval mirror is seemingly supported on a finely carved easel and framed within a mottled frame and is presented by two lovely cherubs on either side with draping garments and tassel edges. One cherub holds a painter's palette while what seems to be a drop cloth is draped over the top of the easel and mirror.















