

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and most elegant Italian 19th century Louis XVI st. white Carrara marble birdbath/planter. This impressive birdbath/planter is raised by a circular mottled edge base which introduces the finely decorated mottled shaft above. The shaft contains an urn shaped lower section and an upward tapering support above. Above the tapered section of the shaft is the flared top basin which has mottled edges around the midsection and a Coeur-de-Rai patterned upper edge. The inside of the bowl is decorated with a smooth sealed finish perfect for a planter or birdbath.







