



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant and most decorative Italian 19th century Louis XVI st. Violet Brocatelle marble, Giltwood, and patinated wood console and mirror. The finely detailed freestanding console is raised by three legs with the front leg being round, tapered, and fluted while the back two legs are squared. The front leg is supported by a round topie shaped foot and the two rear legs are supported by square feet with gilt accents. All three legs are connected by an arbalest shaped bottom tier at the base of each leg. The front leg is fluted with gilt accents up to its mottled top capital with a gilded berried laurel band. The two rear legs are decorated with gilded edges and a diamond shape gilded central reserve and a richly carved scrolling scallop design. Atop the front leg is the front apron with an arbalest shape similar to the bottom tier, a beaded Giltwood band extending around and below the marble top. The mirror is raised on a flat base with a circular central Giltwood reserve flanked by scrolled feet with foliate and acanthus leaf movements. Leading up each side and over the top is an inner beaded band and an outer laurel band displaying an exceptional level of detail. Two scrolled reserves flank the top crown with similar designs as the base and show wonderful circular pendants with cameos set on a patinated blue background. Additional patinated and Giltwood scrolls accent the top crown and are centered by a charming Giltwood mask of a cherub set on the same patinated blue background.

Console Dimensions: H: 41.75" L: 46.5" D: 18.5"

Mirror Dimensions: H: 76.25" L: 44" D: 2.75"







