

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An attractive and most impressive Italian 19th century Louis XVI st. Rosso Verona marble and Verdigris Bronze birdbath/planter. This beautiful planter is raised by a squared marble shaft with patinated Bronze panels on each side and supported on a square stepped marble base below. Each panel on the shaft contains most charming figures including scrolling cornucopias, male masks, seashells, and maiden busts atop hoofed feet being flanked by dolphin heads. Above the shaft of this unique planter is an ionic style patinated Bronze capital decorated by a central panel of an eagle with open wings which is flanked by two foliate and rosette designed curved sides. Atop the Ionic capital sits the rectangular mottled edge marble planter which has patinated Bronze and Verdigris panels on each side. Each panel depicts joyous and fun loving cherubs playing musical instruments and dancing around in what looks like a celebration, in the manner of Clodion.

Item #13590 H: 63 in L: 28 in D: 15 in List Price: \$44.500.00





















