

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant and most decorative Italian 19th century Louis XVI st. Giltwood, patinated wood, and Violet Brocatelle marble console. This finely detailed freestanding console is raised on three legs all connected by a wonderful faux painted marble tier accented by a beaded Giltwood band. The front leg is supported by a round topic shaped foot below a square Giltwood reserve and the fluted leg leading to a turned capital displaying a wrap around foliate band. The two rear legs are supported by square feet with gilded accents, edges, and diamond shaped gilded central reserves leading to a scrolled Giltwood movement below the apron. The stunning apron displays a beaded Giltwood band below the patinated background accented with gilt palmettes and scrolled designs. At the center is an exceptional mask of a cherub on a patinated blue background and flanked by patinated olive branches. A wonderful Giltwood band supports the Violet Brocatelle marble top which follows the lines of the console.

Available with matching mirror item #13623, sold separately.





















