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A remarkable and very high quality Italian 19th century Grand Tour period patinated bronze and Sienna marble bust of Lucius Annaeus Seneca the Younger. The bust is raised by an elegant solid Sienna marble socle shaped pedestal support with fine wrap around mottled borders. The patinated bronze bust above depicts the wonderfully executed Lucius Annaeus Seneca the Younger with exceptional attention to detail, unkempt hair, and striking silvered eyes.

Lucius Annaeus Seneca the Younger (4 BC - 65 AD) usually known as Seneca, was a Roman Stoic philosopher, statesman, dramatist, and, in one work, satirist, from the post-Augustan age of Latin literature. In AD 41, Seneca was exiled to the island of Corsica under emperor Claudius but was allowed to return in 49 to become a tutor to Nero. He is best known for plays such as his *Medea*, *Thyestes*, and *Phaedra*. Seneca's influence on later generations is immense—during the Renaissance, he was "a sage admired and venerated as an oracle of moral, even of Christian edification; a master of literary style and a model for dramatic art.





