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A stunning and extremely high quality Italian 19th century Alabaster statue of Romeo and Juliet signed F. Vichi Firenze 1893 on its original Vert de Patricia pedestal. The pedestal column is raised by a circular base with a fine wrap around mottled border below the lightly tapered circular central support and square top display shelf. The wonderfully executed statue depicts Romeo in Juliet's arms on her balcony above a superb brick like design and striking dentil designed cornice. Romeo is leaning back on the balustrade standing on his rope ladder with tied knots and a family crest in the back. He is wearing a richly sculpted doublet with foliate and hammered designs with a dagger at his side with the beautiful Juliet embracing him. She is wearing an elegant and exquisitely detailed dress tied at her side with a superb dentil collar and her hair in an updo. Exceptional attention to detail throughout.

Statue Dimensions: H:35" L: 14.25" D: 12.25"

Pedestal Dimensions: H: 39" L: 14" D: 14"

Ferdinando Vichi, (Florence, 1875-1941) was a renowned Italian sculptor. Vichi created numerous works of art and was a central figure in the production of Florentine sculptures at the end of the 19th century. He is associated with sculptors C. Lapini, Pietro Bazzanti and G. Pugli, all of whom had works of art at the Galleria Bazzanti, and is still open today. Vichi created a variety of subject matter, ranging from busts to Renaissance inspired models. Like other sculptors of the day he often took inspiration from classical antiquity.





