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A decorative and statement making Italian 18th century Louis XV st. Oil on Canvas and Giltwood painting, in the manner of Giovanni Paolo Panini. This storytelling Capriccio style painting is wonderfully detailed with individuals conversing about a landscape of ancient ruins. The ruins around the entirety of the space depict fluted stone columns, honoring statues, storytelling scenic carvings, and intermittent foliage atop the stone structures. This interesting and historical painting is framed within a rectangular Giltwood frame with mottled edges and berried scrolling floral designs in each corner and central reserve. The inner edge has a finely carved Coeur-de-Rai band surrounding the painting.

The term "Capriccio" (plural: capricci) refers to a genre of art that emerged during the 17th and 18th centuries, characterized by the imaginative and fantastical representation of architectural elements and landscapes.





