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A most handsome and finely detailed Italian 18th century Giltwood, Mecca, and Oil on Canvas painting, by Antonio Visentini. This beautiful painting depicts Italian ruins with what appears to be peasants being supervised by formally dressed men on horseback. The mountains and horizon in the background display an open countryside.

Antonio Visentini (1688-1782) was an Italian painter, engraver, and architect known for his vedute, or detailed cityscapes. Born in Venice, he played a significant role in documenting the architectural beauty of his hometown. Visentini is particularly celebrated for his engravings of works by Canaletto, capturing the grandeur of Venice's canals, buildings, and public spaces. His style is marked by meticulous attention to architectural detail and a clear, precise line quality.





