



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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An outstanding English early 19th century oil on canvas painting of a maritime scene, by Thomas Luny. The beautiful painting is framed within an elegant mottled giltwood frame. At the center is a most impressive three mast ship in choppy seas. Smaller vessels surround the ship and are sailing in the high winds. Beautiful colors and wonderful attention to detail.

Thomas Luny (1759-1837), born in Cornwall, was an English artist and painter, mostly of seascapes and other marine-based works. At the age of eleven, Luny left Cornwall to live in London. There he became the apprentice of Francis Holman, a marine painter who would have a great and long lasting artistic influence on Luny. Luny remained until 1780 in Holman's London studio, which, was first situated in Broad Street, and later relocated to Old Gravel Lane.





