

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A lovely and most decorative true pair of French and German collaboration 19th century Meissen Porcelain and Ormolu parrots. Each stunning Meissen Porcelain statue is raised by a pierced Ormolu base of foliate scrolls punctuated by floral accents. The bases support white Porcelain rocky outcrops decorated with hand painted vines and flowers. Atop the rocky outcrops are the stunning perched parrots with wings outstretched, painted in exquisite detail in shades of green with accents of red and cream. The Meissen stamp is visible above the Ormolu base on the back of the statue. Meissen Porcelain or Meissen china was the first European hard-paste porcelain, developed in 1708. The production of porcelain at Meissen, near Dresden, started in 1710 and attracted artists and artisans to establish one of the most famous porcelain manufacturers, still in business today as Staatliche Porzellan-Manufaktur Meissen GmbH. The signature logo, the crossed swords, was introduced in 1720 to protect its production; the mark of the crossed swords is one of the oldest trademarks in existence. It dominated the style of European porcelain until 1756.

Item #14553 H: 13 in L: 14 in D: 10 in List Price: \$19.900.00











