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A splendid and true pair of French 19th century Neo-Classical st. patinated bronze statues of Hermes and a nobleman, signed and stamped by Susse Frères and Elias Roberts. Each statue is raised by a rectangular base with a wonderfully executed ground designed base. The statue to the left depicts a handsome bearded nobleman draped in a flowing garment seated on rock while holding an urn. The statue to the right depicts Hermes seated on tied rafts. He is also draped in a richly chased flowing garment wearing his winged petasus holding a small pouch in his hand. All original rich and warm patina throughout.

The Susse Frères firm is a renowned 19th century Parisian large foundry business. The company is well known for their fine bronze castings with superb chasing.

Louis Valentin Robert, Élias Robert was born June 6th 1821 and made is debut as a sculptor at the Salon of 1845 where he won a gold medal. He carried out numerous commissions in Paris, among others for the Louvre Palace, the Garnier opera and the Châtelet theater.





























