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A striking true pair of French 19th century Neo-Classical st. black Belgian marble and ormolu statues of Cleopatra and Semiramis, signed Bouret 1874.

Each statue is raised by an elegant black Belgian marble base with a fine bottom ormolu fillet and a rounded front where Cleopatra and Semiramis are inscribed. At the center are Cleopatra and Semiramis both dressed in wonderfully executed period attire with their hair tied in updos and leaning on pedestals. Cleopatra has her left foot raised on a footstool and holds a staff at her side. Semiramis is holding a charming finely detailed flower in her right hand and also holds a staff at her side.

Eutrope Bouret was a French sculptor born in Paris on 17th April 1833. He was a student of Buhot and showed his work at the Salon in 1875. He died in 1906.





