

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A beautiful and high quality true pair of French 19th century Louis XVI st. ormolu two arm sconces of Bacchus and Ariadne, after a model by Gilles-Marie Oppenordt and attributed to Henry Dasson. Each sconce is centered by a lovely foliate bottom finial which leads up the elegant tapered central fut adorned with fine oak leaves and additional striking foliate designs. At the center is Ariadne at the left sconce and Bacchus at the right. Both display exceptional attention to detail and hold the two scrolled foliate arms in their hands. Each arm displays elegant foliate candle cups and are adorned with fine acanthus leaves.

Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis

XIV, XV and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.





