



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking and extremely elegant true pair of French 19th century Louis XVI st. ormolu and Vert Campan marble lamps attributed to Henry Dasson. Each lamp is raised by a circular base with a fine bottom ormolu fillet and a most decorative wrap around beaded band at the elegantly curved socle shaped pedestal support. The Vert Campan marble bodies are encased with striking fluted and foliate ormolu bases with exceptional scrolled acanthus leaves leading up each side to beautiful richly chased maidens with their hair tied in an updo and connected by charming finely detailed berried laurel branches tied with a central ribbon. The remarkable lightly curved neck above displays a most decorative spiral fluted design with a top Les Oves designed wrap around ormolu band.

Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV, and XVI styles, using the finest gilt-bronze mounts, and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.





