

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exquisite true pair of French 19th Century Louis XV st. Belle Époque period ormolu and patinated bronze candelabra lamps, attributed to François Linke. Each lamp is raised by fine scrolled foliate supports below impressive wrap around egg and dart bands. At the center are wonderfully executed and most charming patinated bronze cherubs. Each are seated on stunning scrolled foliate movements in a rich satin and burnished finish and hold a finely detailed bird in their hands. Above lovely grape cluster finials are the superb elegantly scrolled arms, each adorned with richly chased acanthus leaves and intricate attention to detail leading to floral bobeches and spiral reeded candle cups.

François Linke (1855-1946) Renowned 19th Century Parisian Ébéniste. Linke created historical interpretations of Louis XV and Louis XVI styles. He displayed at the Paris Universal Exhibition of 1900 where he received a gold medal.













