

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and very attractive pair of Italian late 19th century Baroque st. Giltwood, patinated wood, and pressed metal mirrored sconces. Each beautifully shaped sconce retains its original mirror plate set within most decorative scrolled carved foliate designs and richly carved acanthus leaves with lovely rosettes on either side. Three wandering pressed metal arms branch out from superb Giltwood and patinated wood carvings below the mirror plate and above the mottled foliate decorated bottom final. Each of the arms are tastefully adorned with acanthus leaves and blossoming flower reserves. Each foliate designed bobeche holds the scrolling acanthus leaf candle cups. The wonderful top crown displays an array of scrolling acanthus leaves above the peak of the mottled frame with its mottled egg and dart patterns.













