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PALM BEACH

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An elegant and finely detailed pair of Italian late 18th century Gouache and Silvered Wood paintings, in the manner of Michelangelo Maestri. Each truly stunning painting of maidens playing musical instruments is framed within a Silvered wood rectangular frame. Both Gouaches depict nude maidens with cloud like garments gently wrapped around their body. One maiden is adorned in beautiful pearl jewelry around her neck and both wrists with her hair gently pulled back whilst joyfully playing the tambourine. The other maiden is wearing a blue flowing garment over her shoulders that matches the floral crown on her head and a loose fitting sash draped across her chest while she plays cymbals. Both Gouaches are edged on their interior with blue laurel vines with reserves at the top and bottom of theatrical masks and urns. Each wonderful painting is finished on a black background.





