

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A beautiful and most elegant pair of Italian early 19th century Louis XVI st. patinated, giltwood and faux painted marble consoles. Each freestanding console is raised by circular tapered fluted legs with fine ball feet and lovely foliate designs. Above each leg are striking woven baskets with charming richly carved ripe fruits flanking the straight apron. The apron displays superb intertwined ribbon and berried laurel bands set on a patinated background with an exceptional reserve of an elephant at the center with the inscription "CAESAR" framed within a fine berried laurel band with a superb interlocking wrap around giltwood band at the border. Above are the wonderfully executed faux painted marble tops with beautiful Vert Maurin marble like design.





