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A striking and most decorative pair of Italian 19th century Louis XVI st. Scagliola pedestals and urns. The pair is masterfully executed to resemble black Belgian marble and Verde Antico marble. Each column is raised by an octagonal base with a stepped design and a double mottled band. The circular central support displays a beautiful spiral fluted movement and striking faux marble detail. Above the black circular mottled and octagonal top, are the elegant original matching Scagliola urns. Each urn is raised by a square base with cut corners below the mottled socle pedestal support. The body displays a fine reeded design and an elegant mottled top rim. Wonderful proportions.

Scagliola (from the Italian scaglia, meaning "chips"), is a technique for producing architectural elements that resemble inlays of marble. The Scagliola technique came into fashion in 17th century Tuscany to mimic Pietra Dura works created for the Medici family in Florence. Scagliola includes natural pigments, imitating marble and other hard stones. The combination of materials and technique provides a complex texture, and richness of color not available in natural veined marbles.







