

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely unique pair of Italian 19th century Louis XVI st. patinated, giltwood polychrome, and faux painted marble consoles. Each two tiered free standing console is raised by most decorative circular fluted tapered legs with fine bun and foliate feet below block reserves. Each leg is connected by a straight stretcher with an elegant recessed and giltwood berried laurel band, and a top tier with a mottled polychrome border. Above each leg are most decorative carved fluted curved elements and elegant arched designs with giltwood accents and a beaded band. The consoles retain their original beautiful and wonderfully executed faux painted marble tops with fine mottled borders. All original gilt and patina throughout.













