

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A sensational and most decorative pair of Italian 19th century Louis XVI st. Mecca, Glass and Faux Painted Marble candelabras. Each stunning four arm candelabra is raised on a square faux painted marble base below the urn shaped body. The Mecca and patinated black urn supports the 'S' scrolled beaded arms which are joined by Glass swaging garlands amidst hanging prisms. The scrolled arms end with the original carved patinated black and Mecca bobeches. The central fut is decorated with beads sprays and hanging glass prisms topped with a glass dagger. Wonderful proportions and original patina throughout.





