

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and most decorative pair of Italian 19th century Louis XVI st. Ebonized Fruitwood, Giltwood, and Rosso Verona marble side tables. Each attractive rectangular table is raised by four upward tapering fluted Ebonized Fruitwood legs with gilded accents and supported on topie shaped feet. The four legs are connected by a scrolling 'H' stretcher with a circular central reserve. The straight front apron is decorated with a slender rectangular panel accented by gilded edges and flanked on both sides by a square panel containing a finely carved rosette. Both side aprons are decorated in a similar fashion with their slender rectangular panels accented with gilded edges. The top displays a perfectly fitted Rosso Verona marble surrounded my mottled Ebonized Fruitwood edges.













