



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exceptional and extremely decorative pair of French turn-of-the-century Venetian st. ormolu and mirrored sconces, likely by Maison Bagues. Each three arm sconce displays a stunning scalloped shaped mirrored backplate with impressive wonderfully executed beveled designs and fine ormolu fillets leading to a beautiful richly chased ormolu palmette. At the center, the three elegantly scrolled arms are each adorned with fine acanthus leaves and display lovely reeded candlecups. Beautiful proportions and all original gilt throughout.

Maison Bagues Founded in Auvergne, France, in 1840 by Nicolas Baguès, the company originally specialized in the creation of liturgical bronzes. Thanks to Baguès' expansion into bronze lighting and the popularization of electricity, the business quickly found success. At the turn of the century, their chandeliers captured international interest, and soon Baguès began exporting to London, New York, Rome, Brussels, and Cairo. The company is best known for introducing to the world their now signature collections of finely crafted iron, gilt and crystal chandeliers and wall sconces Parrots & Foliage.



