

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European

ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning pair of French turn of the century Louis XVI st. gilt metal and rock crystal three arm sconces, attributed to Maison Bagues. Each sconce is centered by a beautiful urn shaped rock crystal reserve from where the elegant 'S' scrolled arms branch out. Each arm is adorned with lovely tear drop shaped rock crystal pendants and displays fine foliate candle cups. Above are striking gilt metal branches seemingly growing out of the urns, each displaying superb rock flowers and etched leaves set on a lovely silvered leaf background. All original gilt throughout.

Maison Bagues Founded in Auvergne, France, in 1840 by Nicolas Baguès, the company originally specialized in the creation of liturgical bronzes. Thanks to Baguès' expansion into bronze lighting and the popularization of electricity, the business quickly found success. At the turn of the century, their chandeliers captured international interest, and soon Baguès began exporting to London, New York, Rome, Brussels, and Cairo. The company is best known for introducing to the world their now signature collections of finely crafted iron, gilt and crystal chandeliers and wall sconces Parrots & Foliage.







