

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A charming and most decorative pair of French turn of the century Louis XVI st. crystal, rock crystal and gilt metal sconces attributed to Maison Bagues. Each three arm sconce is centered by lovely leaf and beaded designs below the beautiful gilt metal backplate in an exceptional vase shape with rock crystal set on a silvered leaf background. The three elegantly scrolled arms are adorned with lovely cut rock crystal pendants leading to the elegant bobeches. Wonderfully executed intertwining branches are seemingly growing upwards with remarkable rock crystal flowers also set on a silvered leaf background with a striking crystal flower at the top. All original gilt throughout.

Maison Bagues Founded in Auvergne, France, in 1840 by Nicolas Baguès, the company originally specialized in the creation of liturgical bronzes. Thanks to Baguès' expansion into bronze lighting and the popularization of electricity, the business quickly found success. At the turn of the century, their chandeliers captured international interest, and soon Baguès began exporting to London, New York, Rome, Brussels, and Cairo. The company is best known for introducing to the world their now signature collections of finely crafted iron, gilt and crystal chandeliers and wall sconces Parrots &

Foliage.



