

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely decorative pair of French turn of the century Louis XVI st. crystal and silvered metal sconces attributed to Maison Bagues. Each two armed sconce is centered by an elegant bottom foliate gilt metal finial below the exceptional tapered crystal central support set on a beautiful silvered leaf background. At the center are charming wonderfully executed Parrots amidst remarkable luxuriant scrolled silvered metal arms and branches with superb floral candle cups adorned with beautiful crystal flowers and remarkable leaves also set on a silvered bronze background. \*Shades shown for display purposes only.

Maison Bagues Founded in Auvergne, France, in 1840 by Nicolas Baguès, the company originally specialized in the creation of liturgical bronzes. Thanks to Baguès' expansion into bronze lighting and the popularization of electricity,

the business quickly found success. At the turn of the century, their chandeliers captured international interest, and soon Baguès began exporting to London, New York, Rome, Brussels, and Cairo. The company is best known for introducing to the world their now signature collections of finely crafted iron, gilt and crystal chandeliers and wall sconces Parrots & Foliage.





