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A pair of very attractive French turn of the 20th century patinated bronze statues of a young boy and girl mounted into lamps, signed Moreau. Each lamp is raised on a circular moulded marble base. The statues are set on a terrain design with one arm raised holding the frosted glass torches. Nice details and expressions.

Auguste Moreau (1834-1917), son of artist Jean-Baptist Moreau, Auguste was a renowned 19th century Parisian sculptor. Moreau attended l'École des Beaux Arts in Paris, and debuted in 1861 exhibiting often at the Exposition Universelle in France.





